

B Chorus

D5 *8va*----- A5----- B $\sharp$ 5----- C5-----

f
let ring----- *let ring*----- *let ring*----- *let ring*----- *let ring*-----

T	15	15	12	13	17	14	14	17	14	14	13	15	18	15	15	18	15	17	20	15	17	20	15	17
A	12	12	12	12									10	15	15	18	15	15	20	15	20	17		
B																								

Gtr I

T																								
A	0				2				3				3				5		5					
B	0				0				1				1				3		3					

Gtr II
P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M. P.M.-----

T																								
A																								
B	0	0	0	0	0	0	0	7	7	7	7	7	8	8	8	8	8	3	3	3	3	2	2	

D5 8va----- A5----- B95----- Eb5-----

9

f
let ring----- let ring----- let ring----- let ring----- let ring-----

T 15 15 12 13 17 14 14 17 13 15 18 15 18 15 15 15 17 18 12 13 17 12 13
A 12 12 12 12 14 14 14 14 15 15 15 15 14 13
B

T
A 7 2 3
B 5 0 3 1
0

P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M.

T
A
B 0 0 0 0 0 0 0 7 7 7 7 7 8 8 8 8 8 8 1

C Pre-Verse
N.C.

11

Gtr I 1/4 1/4 P.M.----- 1/4

T
A
B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 3 6 2 5 3 6 4 7

Gtr II 1/4 1/4 P.M.----- 1/4

T
A
B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 6 9 5 8 6 9 7 10

13

Gtrs I, II 1/4 1/4 P.M.-----| 1/4 P.M.-----|

T
A
B

6 3 5 0 6 3 5 5 0 0 6 3 5 2 0 0 3 3 3 3 3 3

G#5 F5 G5 D5 G#5 F5 G5 D5 G#5 F5 G5 E5

15

Gtr I P.M.-----|

T
A
B

6 3 5 0 6 3 5 5 0 0 6 3 5 2 3 6 2 5 3 6 4 7

Gtr II P.M.-----|

T
A
B

6 3 5 0 6 3 5 5 0 0 6 3 5 2 6 9 5 8 6 9 7 10

G#5 F5 G5 D5 G#5 F5 D5 G#5 F5 G5 E5

17

Gtr I P.M.-----| N.H.-----| Full

T
A
B

6 3 5 0 6 3 5 5 5 0 6 3 5 2 3 3

Gtr II P.M.-----| N.H.-----| Full

T
A
B

6 3 5 0 6 3 5 5 5 0 6 3 5 2 7 7

D Verse

N.C.

F5 E5

19

5 0 0 0 0 0 0 5 0 0 0 5 3 5 5 5 0 0 0 0 0 0 5 0 0 0 10 9 8 7

5 0 0 0 0 0 0 5 0 0 0 3 2 3 5 0 0 0 7 6 8 7

21

N.C.

5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0 7 0 0 0 5 4 5

5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0 5 0 0 0 9 7 9

23 N.C. D5 C#5 C5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 5 3 5 5 5 0 0 0 0 0 0 0 5 5 5 5 4 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 2 3 5 0 0 0 0 0 0 0 0 0 3 2 1 5 4 3

25 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0 0 7 0 0 0 5 4 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0 0 5 0 0 0 9 7 9

E Bridge

N.C.

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 1 2 1 3 1 1 3 1 5 1 1 1 3 5 7 7 3 7 5 3

N.C.

29

1. 2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 1 3 1 5 1 1 5 1 2 1 3 1 1 5 2 3 3 2 1 0 5 2 3 1 0 6 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 1 1 1 1 3 1 1 1 1 2 3 5 7 3 2 1 0 3 5 7 1 0 6 2

[F] Pre-Verse

N.C.

32

Gtr I 1/4 1/4 P.M.-----| 1/4

T
A
B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 3 6 2 5 3 6 4 7

Gtr II 1/4 1/4 P.M.-----| 1/4

T
A
B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 6 9 5 8 6 9 7 10

34

Gtrs I, II 1/4 1/4 P.M.-----| 1/4 P.M.-----|

T
A
B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 0 0 3 3 3 3 3 3 3 3

G#5 F5 G5 D5 G#5 F5 G5 D5 G#5 F5 G5 E5

36

Gtr I P.M.-----|

T
A
B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 3 6 2 5 3 6 4 7

Gtr II P.M.-----|

T
A
B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 6 9 5 8 6 9 7 10

38

G#5 F5 G5 D5 G#5 F5 D5 G#5 F5 G5 E5 F5

Gtr I P.M.-----|

T
A
B 6 3 5 0 6 3 5 5 5 0 6 3 5 2 3

Gtr II P.M.-----|

T
A
B 6 3 5 0 6 3 5 5 5 0 6 3 5 2 3

G Verse

N.C.

40

F5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 5 3 5 5 5 0 0 0 0 0 0 5 0 0 0 10 9 8 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 2 3 5 0 0 0 0 0 0 5 0 0 0 7 6 8 7

N.C.

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0 7 0 0 0 5 4 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0 5 9 7 9

N.C.

D5 C#5 C5

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 5 3 5 5 5 0 0 0 0 0 0 0 5 5 5 7 6 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 2 3 5 0 0 0 0 0 0 0 0 0 3 2 1

N.C.

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0 7 0 0 0 5 4 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0 5 9 7 9

[H] Pre-Chorus

N.C.

48

Gtrs I, II, IV
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0

[I] Chorus

D5 (type 2)

Gtr I

8va-----

A5

B5

C5

50

Gtr III *f*
let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 15 15 12 13 17 14 14 17 14 14 13 15 18 15 15 18 15 15 20 15 20 17 15 17
A 12
B

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 7 7 7 7 7 8 8 8 8 8 3 3 3 3 2 2

D5^(type 3) A5 B⁷5 F5 C5

8va-----

52

Gtr III *f*
let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	15	15	12	13	17	13	15	18	15	15	18	15	15	15	17	15	17	15	17
A	12	12	12	12	14	14	14	15	15	15	15	15	15	15	20	15	20	17	17
B																			

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T																								
A																								
B	0	0	0	0	0	0	0	7	7	7	7	7	7	8	8	8	8	8	3	3	3	3	2	2

D5^(type 2)
Gtr I
8va-----

A5

B⁷5

C5

54

Gtr III *f*
let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	15	15	12	13	17	13	15	18	15	15	18	15	15	15	17	15	17	15	17
A	12	12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																			

8va-----

Gtr V p.m.--| p.m.--| p.m.--| p.m.--| p.m.--| p.m.--|

T	10	10	12	13	12	10	10	12	10	10	13	15	13	11	11	13	11	11	15	17	15	13	15	17	15	13	15	17
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B																												

Gtr II
p.m.-----| p.m.-----| p.m.--| p.m.-----| p.m. p.m. p.m.-----|

T																											
A																											
B	0	0	0	0	0	0	0	7	7	7	7	7	8	8	8	8	8	3	3	3	3	2	2				

D5(type 3) A5 B $\flat$ 5(type 2) F5(type 2) C5(type 2)

8va-----

56

Gtr III *f* let ring----- let ring----- let ring----- let ring----- let ring-----

T 15 15 12 13 17 13 15 18 15 18 15 15 15 17 15 17 15 17

A 12 12 12 12 14 14 14 14 15 15 15 15 20 15 20 17

B

8va-----

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T 10 10 12 13 12 10 10 12 13 15 13 13 15 17 15 13 15 17 15 17

A 7 7 7 7 10 10 10 10 11 11 11 11 13

B

Gtr II P.M.----- P.M.----- P.M.-- P.M.----- P.M. P.M. P.M.-----

T

A

B 0 0 0 0 0 0 0 7 7 7 7 7 8 8 8 8 8 3 3 3 3 2 2

J 1st Guitar Solo

E5 F5 F $\sharp$ 5 F5 F $\sharp$ 5 B $\flat$ 5 C5 F5 F $\sharp$ 5 F5 F $\sharp$ 5

58

Gtr V Full Full P.M.-- P.M.----- Full Full 1/4 1/4

T 11 11 11 16 11 11 11 11 16

A 11 13 11 12 13 11 13 14 11 14 15 16 13 13 13

B

sl.

Gtrs I, II P.M.----- P.M.-- P.M.-- P.M.----- P.M.-- P.M.--

T

A

B 1 1 1 1 3 4 3 4 3 4 3 6 4 1 1 1 3 4 3 4 3 4 1 1

sl. sl. sl. sl.

E♭E♭5 δva----- F5F#5 F5F#5 B5 C#5 E♭5 F#5 E♭5 C#5

60

T
A
B

P P P P P P P P P P P P P P

P.M.----| P.M.--| P.M.--|

T
A
B

Sl. 1 1 1 3-4 1 1 3-4 1 1 4 6 8 11 8 6
2 4 6 9 6 4

K 2nd Guitar Solo

The musical score consists of two systems. The first system features a vocal melody in treble clef with lyrics "E♭5 D5 δva----- E5 F5 E5 F5 A5 C5 δva-----". Below it are three staves labeled T, A, and B. Staff T contains fret numbers (13, 16, 21, etc.) and dynamic markings like "Full Full" and "1/2". Staves A and B have some notes and accidentals. The second system continues the vocal melody and includes more complex guitar notation with chords and fingerings indicated below the staff.

68

B $\flat$ 5 D5 D5 B $\flat$ 5 A5

Gtrs I, II

T					
A	3	7	0	3	2
B	4	5	0	1	0

70

B $\flat$ 5 D5

Gtr I

P.M. P.M. P.M.

T										
A	3	7	0	5	0	2	0	3	2	5
B	4	5	0	0	0	0	0	3	2	5

Gtr II

P.M. P.M. P.M.

T										
A	3	0	3	5	7	5	3	7		
B	4	0	0	0	0	0	0	7		

72

B $\flat$ 5 D5 D5 B $\flat$ 5 A5

Gtrs I, II

T					
A	3	7	0	3	2
B	4	5	0	1	0

N.C.

[illegible]

N.C.

76

1. 2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 1 3 1 5 1 1 5 1 2 3 1 1 5 2 3 3 2 1 0 5 2 3 5 0 0 0 0 0 2 3 1 0 5 0 0 0 0 0 2 3 8 7 6 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 1 1 1 1 3 1 1 1 2 3 5 7 3 2 1 0 3 5 7 0 0 0 0 0 2 3 1 0 0 0 0 0 0 2 3 1 0 6 2

[N] Pre-Verse

N.C.

79

Gtr I 1/4 P.M.-----|

Gtr II 1/4 P.M.-----|

T A B 6 3 5 0 6 3 5 5 5 0 0 0 6 3 5 2 5 2 5 3 6 4 7 6 4 7 4 6

T A B 6 3 5 0 6 3 5 5 5 0 0 0 6 3 5 2

81

N.C.

Gtrs I, II 1/4 P.M.-----| P.M.-----|

T A B 6 3 5 0 6 3 3 3 3 0 6 3 5 2 0 0 3 3 3 3 3 3 3

G#5 F5 G5 D5 G#5 F5 G5 D5 G#5 F5 G5 E5

83

Gtr I P.M.-----|

Gtr II P.M.-----|

T A B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 3 6 2 5 3 6 4 7

T A B 6 3 5 0 6 3 5 5 0 0 6 3 5 2 6 9 5 8 6 9 7 10

G#5 F5 G5 D5 G#5 F5 D5 G#5 F5 G5 D5

85

Gtr I P.M.-----|

T
A
B 6 3 5 0 6 3 5 5 5 0 6 3 5 0

sl.

Gtr II P.M.-----|

T
A
B 6 3 5 0 6 3 5 5 5 0 6 3 5 0

sl.

N.C.

87

Gtrs I, II, IV P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[O] Out-Chorus

N.C.

89

Gtr III *mf* let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 15 15 12 13 15 15 12 13 15 15 12 13 15 12 13 14 12 13

A 12 12 12 12 12 12 12 12 12 12 12 12 12 11

B

Gtrs I, II, IV P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for "IN YOUR FACE" by Children Of Bodom, page 21 of 23. The music is written for three guitars (Gtr I, Gtr II, Gtr III) and includes a bass line (B) and a tenor line (T). The key signature is one flat (B-flat).

Measure 91:

- Gtr I:** D5^(type 2) (8va), A5, B^b5, C5.
- Gtr III:** *f* *let ring* (15, 15, 12, 13, 17, 14, 14, 17, 13, 15, 18, 15, 18, 15, 15, 15, 20, 15, 15, 17, 20, 15, 17).
- B:** 0 0 0 0 0 0 0 7 7 7 7 7 8 8 8 8 8 3 3 3 3 2 2

Measure 93:

- Gtr I:** D5^(type 3) (8va), A5, B^b5, F5, C5.
- Gtr III:** *f* *let ring* (15, 15, 12, 13, 17, 14, 14, 17, 13, 15, 18, 15, 18, 15, 15, 15, 20, 15, 15, 17, 20, 15, 17).
- B:** 0 0 0 0 0 0 0 7 7 7 7 7 8 8 8 8 8 3 3 3 3 2 2

D5^(type 2)
Gtr I
8va-----

A5

B⁷5

C5

95

Gtr III *f*
let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 15 15 12 13 17 13 15 18 15 18 15 15 15 17 15 17 15 17

A 12 12 12 12 14 14 14 14 15 15 15 15 20 15 20 17

B

8va-----

Gtr V p.m.--| p.m.--| p.m.--| p.m.--| p.m.--| p.m.--|

T 10 10 12 13 12 12 13 15 13 13 15 17 15 13 15 17 15 15 17

A 7 7 7 7 10 10 10 10 11 11 11 11 13 13 13 13

B

Gtr II
p.m.-----| p.m.-----| p.m.--| p.m.-----| p.m. p.m. p.m.-----|

T

A

B 0 0 0 0 0 0 0 7 7 7 7 7 8 8 8 8 8 3 3 3 3 2 2

D5 (type 3) A5 B♭5 (type 2) F5 (type 2) C5 (type 2)

8va-----

1

Gtr III *f*

let ring-----| let ring-----| let ring-----| let ring let ring-----|

T 15 15 12 13 17 17 13 15 18 18 15 15 20 15 20 15 17

A 12 12 12 12 14 14 14 14 15 15 15 15 15 15 15 17

B

8va-----

P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T 10 10 12 13 12 12 13 15 13 13 15 17 15 13 15 17 15 15 17

A 7 7 7 7 10 10 10 10 11 11 11 11 13

B

Gtr II

P.M.-----| P.M.-----| P.M.↓ P.M.-----| P.M. P.M. P.M.-----|

Gtrs I, II

P.M.-----| P.M. P.M. P.M.-----|

T

A

B 0 0 0 0 0 0 0 7 7 7 7 7 8 8 8 8 8 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0